

90% of 'U' students support non violent activities - - -

More than 90 per cent of students surveyed recently at the University of Minnesota support the idea of non-violent anti-war demonstrations and 50 per cent approve of the recent demonstrations on campus.

However, 74 per cent of the students polled doubt that demonstrations have any influence on changing national policy.

Ninety-two per cent of the students said non-violent demonstrations are a legitimate means of protesting the war in Southeast Asia and one half of those polled indicated mild to strong agreement with the campus war protests which began May 9.

In contrast, 40 per cent said they mildly to strongly disagree with recent anti-war demonstrations at the University.

On the issue of the war, 78 per cent mildly or strongly disagree with U.S. involvement in Southeast Asia, and 71 per cent disagree with the new objectives announced by President Nixon, including the mining of Haiphong harbor.

Nearly three - fourths (71 per cent) were either somewhat

dissatisfied or very dissatisfied with the way police handled the demonstrations, and 55 per cent did not think the National Guard should have been called to the campus.

About 20 per cent of the students polled were satisfied with police handling of the demonstrations and one-third felt the National Guard presence was justified.

The poll, conducted through the Office for Student Affairs by a professional telephone pollster, was commissioned by the department of University relations.

Students were polled the week of May 16 to May 23 about events which began May 9. Out of a random sample of 633 day school students, 473 - slightly over one per cent of the Twin Cities campus student body - responded to the survey.

While the majority of students, 54 per cent, said they had been moderately or slightly involved in the recent demonstrations 42 per cent said they had not been involved at all. Four per cent said they had been strongly involved.

Asked to specify their invol-

vement in anti-war protests, the students responded:

55 per cent attended campus peace rallies
45 per cent did not

2 per cent participated in attempts to occupy buildings
98 per cent did not

14 per cent occupied streets and highways
86 per cent did not

12 per cent marched to the state capitol (May 13)
88 per cent did not.

Although three-fourths of the students felt the police were justified in clearing blocked streets during the demonstrations the majority did not approve of police methods. Asked to rate justification for police actions in four areas, students responded:

clearing the blockaded streets
yes 75 per cent
no 18 per cent

attempting to clear the mall (on campus)
yes 14 per cent
no 79 per cent

using force to clear the streets
yes 32 per cent
no 62 per cent

spraying the mall with tear gas
yes 7 per cent
no 84 per cent

(the remainder were undecided.)

More students (49 per cent) were very satisfied or somewhat satisfied with the way the University administration responded to the demonstrations than those (38 per cent) who were somewhat or very dissatisfied.

There have been calls for students to strike the University for the rest of the quarter and 74 per cent of the students polled favored various grading options which would allow a student to withdraw from school without penalty. Twenty-one per cent of the students said the University should continue as usual for the rest of the quarter and no one was in favor of closing the University without giving grades.

According to Russell Tall, director of University relations, the poll was commissioned because "we felt there was a lack of understanding, both on and off campus, of the degree of student participation in the demonstrations."

Tall said the poll was also designed to survey the degree of students concern about the war.

UMD students' college approved

After nearly two years of development the UMD Students' College proposal has been approved by the University College Governing Council as an experimental pilot program. As such it will join the "Experimental College" on the Minneapolis campus and the University Without Walls as sponsored programs.

The program has been funded at a minimum level of \$13,000 which may be increased modestly if additional funds become available. According to R. J. Falk of Psychology and STP the program will be oriented heavily around the delivery of human services to the campus and community. It will also concern itself with non-traditional or extended learning experiences.

For a small number of students, possibly 10 to 15, Student's College will provide the opportunity to learn management skills such as supervision, training, and evaluation. Among short-range goals of the program are the development of management seminars, human relations training, and learning how to create an organization. Long-range goals include the possible development of a degree program involving a year or more of non-traditional learning experiences.

For a large number of students there will be created the opportunity for service-learning ex-

periences in areas such as tutoring, group-leadership, project - development, research, and independent study in the area of human services and campus-community problems.

Organizations which have grown largely out of the Students' College idea of planning groups are Human Resources Bank, Free University, and SHARE. Neighborhood Youth Corps and service to proposed Duluth city youth programs are among other areas that may be part of Students' College Programs Division.

Students' College support divisions are Communications, Personnel and Research, and Development. Members of the most recent planning group include: Sue Baxter, Gary Donaldson, R. J. Falk, Karen Kruchowski, Darryl La Face, Dick Johnson, Jon Lillevik, Steve Larson, and Barb Serre. Karen Kruchowski is acting coordinator of the Students' College. Larson, Gary Sappington, John Powers, and Sherry Shaffer, with Mr. Falk, developed the 1970-71 plan.

Communications will be concerned with internal and external communications and will publish "Synergy," a newsletter. Personnel will be concerned with recruitment, training, placement, and evaluation. research and development will review major programs, work on economic development, and

be responsible for evaluation of major programs.

Although most students in Students' College leadership positions have been in psychology, sociology, social work, criminology, business administration, and education it is assumed that students in any major as well as uncommitted students will find a place in college leadership, research, or human services delivery.

A Student's College Advisory Group comprised of students, faculty, administration - staff, and community members will be formed.

Any student interested in knowing more about Students' College is invited to attend an open meeting at 11:30 a. m. or 1:30 p. m. Friday, June 2, in Education 311. If unable to attend, students may leave names, addresses and phone numbers in Room 120 Library-STP Office or in Home Ec. 5, Students' College Headquarters.

A reduction in student fee support of athletics and the addition of a per-game admission charge will go into effect next season as a result of a decision by the Student Service Fees Committee.

Student fee support will be reduced by \$1.00 per student per quarter.

A charge of \$1.00 per student for each hockey game and 50¢ for each football and basketball

754 to be 'graduated

The 754 members of the Class of 1972 will march in colorful procession to open UMD Commencement ceremonies at 8 p. m. Wednesday, June 14, at the Physical Education Building.

University of Minnesota Regent Josie R. Johnson, Bloomington, will address the graduates after being introduced by UMD Provost Raymond W. Darland. Regent Johnson will speak on the topic "It's Up to You."

Congratulations to the class will be presented by University Regent Fred A. Cina, Aurora.

After the formal address, Provost Darland will present the standard Oil (Indiana) Foundation-Horace T. Morse Award given annually to distinguished faculty.

Provost Darland will introduce two retiring faculty members: Dr. Arthur J. Larson, professor of history, and Dr. Ruth Palmer, professor of home economics.

Provost Darland will confer the 718 undergraduate degrees after presentation of the class by Dr. David A. Vose, vice provost for academic administration. The candidates will be presented by Dr. Theodore E. Kellogg, vice provost for student affairs.

University Graduate School Dean Bryce Crawford Jr., Twin Cities campus, will present 35 Master's degrees and one Ph. D. degree after presentation of the candidates by Dr. M. Harry Lease Jr., UMD assistant dean of the Graduate School.

Incidental fee adjusted

game has been initiated to replace the lost fee revenue and to provide income to cover increasing costs.

The Student Service Fee Committee gave the athletic department permission to make a charge of not more than \$1.00 per student per event. The decision on the charge for hockey games is a direct result of the need to generate funds to cover arena rental costs.

The change in structure of support for UMD athletics is a result of the committee's feeling that those interested should have to pay a greater share of the support of all programs. Student financial support of athletics remains one of the lowest either by percentage or dollar amount in schools of comparable programs and size.

If students have any questions or ideas, contact Steve Overom in the SA Office, Kirby 150.

Art awards, citations presented

Ten major art awards and a number of merit citations were announced Wednesday night at the public opening of the UMD Student Exhibition at the Tweed Museum of Art. More than 300 works of art went on display at 8 p. m., all chosen by the faculty in the UMD Department of Art. The show will continue through July 9.

Seven Alice Tweed Tuohy Purchase awards were announced: Doug Brainerd, drawing; Steve Williams, Duluth, ceramics; Deborah Mitchell, Duluth, design study; Tom Jespersen Minneapolis, and Dave Garon, Duluth, on a combined print; and Art Tweten, Eveleth, crafts.

The Maurice's Graduate Purchase Awards sponsored by Maurice's Apparel Shops, Duluth, were: Marion Peters Duluth, ceramic sculpture and

John Steffl, Mankato, for a stoneware painting.

The Kirby Student Center Fine Arts Award went to Doug Hamdorf, Aitkin, for a painting "Autumn."

Merit award winners as selected by the faculty were: Mary Lee Talarico, Duluth and Wiley Smith, Duluth, painting; Paula Aschim, Minneapolis, and Gareth Andrews, Zim, sculpture; Carole Long, Virginia, and Sally Peterson, St. Paul, drawing;

Robert Husby, Duluth, ceramics; Jusby and Don Vanden-Hoogen, Duluth, design study; Cindy Jacobs, Duluth, and Tim Smalley, Duluth, prints; VandenHoogen and David Burger, both of Duluth, Anna Marie Pavlik, St. Paul, and Christine Handberg, Duluth, all in crafts; George Voorhis, David Monson, Rick Mickelson, Deborah McKillop, Deborah Mitchell, and Jeff Berken, all of Duluth, all in photography.



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Fall registration procedure announced

Students (including presently enrolled Special Students) who were in attendance Spring Quarter, 1972, should report to the Registration window in the Administration Building on or after August 15 to obtain registration materials for Fall Quarter, 1972. If you are unable to come to the Registration window, your materials may be secured by sending a business size, self-addressed, stamped envelope to the Records Office, Administration Building.

Registration dates for students who were in attendance Spring Quarter, 1972, will be September 21 and 22. The day and time

that you will register will be stamped on your registration materials.

Advisement dates for students in attendance Spring Quarter will be September 18, 19, and 20. Advisers will have appointment sign-up sheets posted on their doors by September 16. Have your program checked and your program card signed by your adviser.

For additional information please contact:
Registration - G. Allen, Records Office.
Advisement - N. Fox, Advisement/Orientation Office

Indian courses offered during summer session

Two new courses under the American Indian Studies program will be offered during the 1972 summer sessions at UMD.

During the first session, Ed 5-381: Teaching the American Indian Pupil will be offered. This course will involve evaluating ones' individual attitudes toward Indian students, interaction with Indian parents and students, development of culturally sensitive teaching units regarding Indians, and the development of skills relating to evaluation of books and materials in Indian Education.

Am. In. 3-051: American Indians in the 20th Century will be offered during the second summer session. This course will be centered around a topical review of Indian-white contacts from circa 1887 to present, including Indian Societies' adaptation to contemporary social conditions.

Both courses are four credits each and will be taught by Robert E. Powless, director of the American Indian Studies program at UMD.
Registration and Advisement Instructions, Fall Quarter, 1972

Coverage costs to decrease

Next school year Blue Shield and Blue Cross coverage will cost less.

The new cost for a single person was reduced from \$13.70 to \$13.05. The family plan was reduced from \$78.90 to \$76.45. These costs are per quarter.

These two plans cover all medical expenses that can be incurred.

If students encounter any problems about lack of funds for coverage, they should contact the SA Office or the Blue Shield Representative.

STATESMAN PERSONNEL

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Smallcraft-"the best class at UMD"

By BRUCE TREICHLER

The weather was slightly overcast, but the sun still managed to show through. On the bay side of Park Point next to the Coast Guard Marina the UMD sailing class was getting underway.

The students, taught in the arts of sailing for a credit in physical education and instructed by Neale Roth, were busily putting up sails and adjusting the rigging on the four 14 ft. sailboats, owned by the University.

Roth gathered his class together and explained that today they would race between two markers in the bay. Because there are more students than boats, half of the class waits on shore while the other half sails.

To the laymen, the boats did very well. Each boat, carrying one skipper and one crewmember, maneuvered back and forth between the markers even though only a slight breeze was blowing. But to the students

watching, the race was anything but perfect.

"What are they doing out there?"

"Come on 140"

"The wind's shifting a little bit."

"That boat is really moving."

"Who is it?"

"Lookit that, they're just getting nowhere!"

"Looks like they're fishing."

"Let's ask them how the fishing was."

"It's just still!"

"It's picked up a little bit, hasn't it?"

"It's just an oreboat going by."

"Oh, look at them go!"

"Is that 143?"

"No way."

"Yeah, it is!"

"Is that Jerry and Jim?"

"Yeah, they really know how to sail."

"Where's the Sunfish?"

"The last one."

"But they've got great technique."

Roth ran between each of the sailboats in a motorboat, shouting instructions as he went by on how the rigging could be adjusted to handle the boat a little better.

At the end of the class period Roth explained tips on keeping a sailboat moving in calm weather, showing how to make the sail catch more wind, and to eliminate the boats drag in the water.

The idea of having a boating class at UMD began five years ago when a sailing club at UMD was looking for a way to get boats. The boats were purchased through a summer session recreation fund, and were to be used for education and recreation.

Presently, UMD owns four 14-ft. "420" sailboats and one "Sunfish" sailboat. The "420" boat has a mainsail and a sail in front called a jib sail. The Sunfish has a flat surfboard-like

keel and a single sail, which is supposed to make it easier to handle and faster.

The class is hoping to get a "hulu". This boat has two hulls of different size with the sail attached to the bigger hull. Roth said this boat would handle differently than the boats the class already had and would add to the students sailing skill.

After a student has completed the course, he can be checked out by the instructor for a permit to rent out the boats during the summer. Students who haven't taken the course but do know how to sail may also ask to be checked out. The cost of boat rental is between \$5 and \$6 a day and between \$8 and \$10 a weekend except when sailing class is scheduled.

Roth said that the accent of the class is on having fun. The instructors volunteer and are not paid. They do it because they enjoy it, and because "we feel that there is a need for a sailing

program in this area of the country. With such a beautiful lake, why not take advantage of it", he added that no previous knowledge is necessary; practice in the boats is the only thing that teaches the students how to sail.

Besides sailing, the class has a picnic every Thursday afternoon with pop, candy bars, hot-dogs with chopped onions, ketchup and pickle relish (nobody in the class likes mustard), and potato chips.

The class isn't all fooling around though. By the end of the quarter the students must decipher such things as lateen rigging, outhauling, gooseneck, trunbuckle, reaching, running, and a host of others.

Because of icy conditions in the bay, the spring quarter class begins five weeks late.

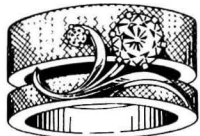
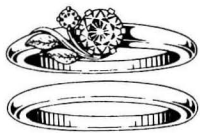
Roth said that during spring quarter the class has one section with about 18 students. He hopes that during summer session the class will offer three sections.

The class is listed in the summer Bulletin as PE-1-003; Small Craft, and is scheduled from 1:30 until 4 p. m. Tuesday and Thursday.

The physical education department charges a \$7 fee to the students to help maintain the boats.

One student summed up the apparent feelings of the other boaters in saying "it's the best class you can take at UMD".


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Poldoski to receive first Ph.D. at UMD

History will be made when the first Ph. D. degree is awarded at UMD commencement exercises on June 14.

Receiving the degree in chemistry will be John E. Poldoski, 1721 East Third St., Duluth. He will receive the Ph. D. from Dr. Bryce Crawford Jr., dean of the University of Minnesota Graduate School, who will come to UMD specifically to make the award.

Poldoski is the first candidate to complete most of the re-

quirement for the Ph. D. degree while attending UMD. In past years, such a student could complete a Master's program at UMD but would have to transfer to the Twin Cities campus or to another university for Ph. D. work.

Poldoski, 27, was graduated from Carlton High School in 1962, received the B. A. degree from Bemidji State College in 1966 and the Master of Science degree in analytical chemistry of UMD in 1968. He served one year at UMD as a teach-

ing assistant in chemistry and five years as a research assistant. He completed his Ph. D. work in December and now is a research chemist at the National Water Quality Laboratory in Duluth.

Poldoski and his wife, Janet, have a daughter, Lisa, age six months. Poldoski is the son of Mr. and Mrs. John W. Poldoski, 962 87th Ave. W.



Contact center seeks summer volunteers

Here it is again, folks, disguised under a catchy title but an honest plea nonetheless; Contact Center in Duluth needs some together people to help out over the summer and hopefully for a while after.

What better way is there to pass a lonely summer night than to staff at our place from 9 p. m. until 6 a. m. Being here really burns up the night fast and

most importantly provides a person with a feeling of doing something to help the people who need an outlet for their fears, desires, and ideas which otherwise might not exist.

So if you could, consider making a call to 722-4404 any night between 9 p. m. and 6 a. m. to ask what it would take to put you at the end of the telephone receiver.



JIM HENDRIX is in MONTEREY POP

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Holland pleased with season

UMD lost four of its last five games of the season to finish with a 9-6 won-loss record, but Coach Al Holland viewed it as a good season and was very optimistic about next year. Up to those last four the Bulldogs had built up an eight game winning streak. Three of run defeats to Northland College whose two man pitching staff seemed to have jinxed the Bulldog bats. The Dogs finally broke the Northland streak against them by winning the last game of the year 9-6.

The Bulldog mentor was quite pleased with the players performances over the season although they felt just a little more hitting in their last few games and they would have won them also. UMD's batting power came most consistently from Scott Koidahl, who averaged around .500 during the year, while Jim Jablonski and

Rick Francisco had good hitting streaks towards the end of the season.

Coach Holland is very pleased to be playing in the MIAC next year and felt the teams experience should be their strongest point next year. He also thought that baseball at UMD is going to be a very good influence on local high school programs and that Duluth was a great place for students to be able to play college baseball.

The MIAC schedule will include 16 games and conference teams are allowed to add six more to reach the 22 game maximum. St. Thomas won the

title this year and St. Mary's was also a team to beat. Although the Bulldogs have never played an MIAC team, Coach Holland thought his team could be a contender in that league.

Only four players will not be back and one player, pitcher Bill Bailey, will be returning to UMD next year after being in the Army. The coach also said the new varsity program would be a big help to local athletes who in the past would not have been able to attend a more expensive college or compete where baseball is a major sport like it is in the Big Ten.

STATESMAN

Official student newspaper of the University of Minnesota - Duluth. Views expressed in the STATESMAN'S unsigned editorials represent those of the paper. Signed columns, reviews and letters to the editor represent the personal views of the writers. In neither case is the opinion necessarily that of the University administrators, faculty, staff or other students. Published each Thursday during the academic year excepting holidays and examination weeks. Editorial and business offices in room 136 Kirby Student Center. Second class postage paid at Duluth, Minnesota.

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Managing Editor: Charles Schoepf
Copy Editor: Sue Hagen
News Editor: Kay Mackaman
Photo Editor: Bruce Treichler
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Circulation Manager: Steven Tibbets

Official Agenda Campus Assembly June 7 10:00a.m.

For Action: 1972-73 Committee Assignments

For Action: Report from Committees

For Information: Progress Report on Academic Re-structure.

For Information: Upper Division papers and Declaration of Intent to Major Form

As a result of bulletin copy revision, there has been a major change regarding the filing of upper division papers which will go into effect fall quarter 1972.

Students will no longer need to file upper division papers at 85 - 105 credits. (They have not been doing so anyway.) At 85-105 credits all students will be asked to fill out a form known as a "Declaration of Intent to Major Form", which can be obtained from the Advisement Office. The purpose of this form, as stated, is simply to inform the department(s) concerned that this student intends to major in the department. If he has not done so already, the student will also change advisors when filing his intent to major. If the student does not file these forms, he will not be permitted to register in the subsequent quarter.

It thus becomes the decision of the major department when and in what form upper division papers are to be filed. Gerry Allan's office would encourage development of upper division papers by departments, IF THEY WILL CHECK WITH HIM REGARDING THE CONTENT OF THOSE FORMS FIRST. Departments may still wish to use the upper division papers provided by the Records Office for this purpose. Departments can demand the filling out of upper division papers at any stage in the student's career after 105 credits, however, these papers need not be filed permanently with the Records Office until the student undertakes a final credit check his senior year.

IN ESSENCE, THIS CHANGE IN PROCEDURE IS DESIGNED TO:

- 1) PERMIT DEPARTMENTS AND INDIVIDUAL FACULTY TO DO A BETTER JOB OF ADVISING STUDENTS.
- 2) PERMIT DEPARTMENTS TO PLAN COURSE AND TEACHER LOADS MORE EFFICIENTLY.
- 3) TO ALLOW STUDENTS TO PROCEED IN A MORE EFFICIENT MANNER, ie, ONLY COMMITTING THEMSELVES TO A MAJOR DEPARTMENT RATHER THAN FILLING A LENGTHY UPPER DIVISION PAPER, WHICH IS NORMALLY AMENDED SEVERAL TIMES.

UMD SCHOLASTIC COMMITTEE

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Fine arts

"It's a good album on its own"

By JOHN E. JUDD III

Although the Rod Stewart Album is not a new release, it is well worth comment. The album itself was first released while Rod was still with the Jeff Beck group. It received to say the least, a "cool" reception. But now with Rod's new won popularity since his hit "Every Picture Tells a Story" the "Rod Stewart Album" has been re-released hoping to pick up on Rod's new fame.

It is my opinion, however, that the album doesn't need a ride pippy-back on Rod's fame, it's a good album on its own. The only reason it wasn't a chart topper when it was first releas-

ed was because it didn't receive wide spread radio air play.

Out of the eight cuts on the album, five were written by Rod, and to date, they are some of his best works. All of the songs on the album were arranged by Rod, which probably explains why they fit his voice so well. The sound production of the album was nearly perfect with every instrument distinct and clear, not to exclude the vocals.

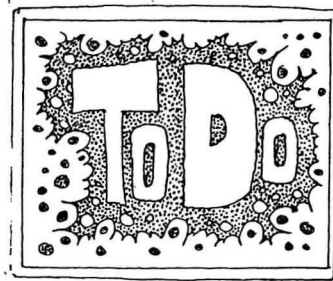
Rod has proven himself once again to be, as the album jacket states, "vocalist extraordinaire". His rough, gravel road vocals combine with some very tight instrumental backing to produce a variety of music

varnished with that special mystic that is Rod Stewart.

Outstanding songs on the album are "Man of Constant Sorrow" and "Handbags and Gladrags". The first being an acoustic piece of a ballad with the tinge of blues sorrow that only Rod can deliver.

Of interest to some of you, Keith Emerson of "Emerson, Lake and Palmer" plays organ on the album and does justice to a Rod Stewart penned tune.

If you are a Rod Stewart fan, don't miss this one. For those of you who aren't Rod Stewart fans, this album should convince you.



By ALLEN JEFFREYS

The UMD theater dept. presents the studio one acts which will be given on Tuesday and Wednesday at 8 p. m. in the studio theater at Old Main. The plays to be performed are "A Slight Ache", written by Harold Pinter and directed by Richard Sheff; "Impromptu" written by Ted Mosel and directed by Mark Walter; "Gloria Mundi" written by Pat Brown and directed by Michael Skurla; and "It's Called the Sugar Plum" written by Israel Morovitz and directed by Randy Ness.

This Saturday in the Ballroom at 7:30 p. m. Kirby will show cartoons and horror shorts with an admission price of \$.35. Cartoons to be shown include "Betty Boop," "Road Runner," "Speedy Gonzales," "Foghorn Leghorn" and "Daffy Duck" with the horror shorts being "Bride of Frankenstein" and "Mummy's Tomb".

Other films to be shown on campus are "Bonnie and Clyde", shown by Kirby on Sunday and Monday in Ed 90 at 8 p. m. and "Monterey Pop" to be shown on the terrace at 8 p. m. by Acme film society. "Bonnie and Clyde" was written by David Newman and Robert Benton; directed by Arthur Penn and produced by Warren Beatty, and stars Warren Beatty as Clyde Barrow, Faye Dunaway as Bonnie Parker, Michael J. Pollard as C. W. Moss and Gene Hackman as Buck Barrow. The film is a story based on the activities of Bonnie and Clyde, a notorious team of bank robbers and killers who roamed Texas and Oklahoma in the post depression years. To the accompaniment of banjo music Bonnie and Clyde rob banks, kill people, and are chased by what seems to be every policeman in the country that has a car. Strangely enough, although critics of the film say it is "sheer tasteless aimlessness" it was the U. S. entry in the Montreal Film Festival.

Much unlike "Bonnie and Clyde," "Monterey Pop" is a documentary of the 1967 Monterey International Pop Festival that was made and filmed by D. A. Pennebaker and Richard Leacock. The film is filled with stars a few of whom include, Janis Joplin, Jimi Hendrix, The Who, Canned Heat, Otis Redding, Ravi Shankar and The Jefferson Airplane with Grace Slick. The two performances that I most enjoyed were Jimi Hendrix doing "Wild Thing" and Janis Joplin's "Ball and Chain" with Big Brother and The Holding Company.

On Tuesday June 6 at 8:15 p. m. in the Ballroom the Varsity Band will present its spring concert under the direction of Dr. Robert E. Williams. Works to be performed are "Chorale and Toccat" by Robert Jager, "Two Chorle Preludes" by Johannes Brahms, "Triptych" by Tommy Fry, "Moment for Band" by James Irwin, "Dance and Intermezzo" by Charles Carter, "Royal Fireworks Music" by George Handel, "Antiphony and Chorale" by Walter Watson, "Four Love Seasons" by Christopher Dedrick, "Tribute to Bacharach and David" by John Edmondson and "Burst of Flame" by Richard Bowles.

There will be a poetry reading in the Bull Pub on Friday June 2 starting at 8 p. m. featuring Louis Jenkins and Phil Detinger.

In the studio gallery at Tweed Betsy Duncan's senior exhibition will open on June 6. In the main gallery the annual student exhibition continues, ending on July 9.

Good luck on all finals and have a pleasant summer.

Four student produced one acts to open

UMD Theatre continues its series of student produced one acts with the presentation of four plays June 6 and 7. General admission is 50¢ at the door (M 200), with proceeds going to the theatre scholarship fund for UMD students.

Mike Skurla will be directing Pat Brown's "Gloria Mundi", a masterpiece of grim irony. Set in an insane asylum, it shows the courage necessary to face the bitter realities of life.

Harold Pinter's, "A Slight Ache", will be directed by Richard Sheff. Filled with a subtle sense of mood and elusive truths, it depicts the struggle, the nameless competition resulting from the entrance of a stranger into an ordinary couple's life.

Randy Ness directs Isreal Morovitz's, "It's Called the Sugar Plum", a funny, perceptive play detailing the "unusual" relationship which develops be-

tween a college girl and the young driver who has run down and killed her boy friend.

Ted Mosel's, "Impromptu", directed by Mark Walter, brings a fresh approach to a timeless theme-what is the proper ratio of truth vs. illusion in the balanced life? It is the story of four shallow actors finding themselves before an audience and not knowing what to do-except improvise.

Curtain time both nights is 8 p. m.

Poetry Reading

8:00 P.M.

Friday, June 2

Bull Pub

Free

Varsity band presents spring concert

The spring concert by the UMD Varsity Band will be presented at 8:15 p. m. Tuesday, June 6 in the Kirby Student Center ballroom.

Dr. Robert Williams, associate

professor of music, will conduct the band in the free public concert. Student conductors, completing requirements for a music class, will direct four numbers. The students are Keith Swanson, Carlton Orion Kujala, Calumet; Susan Ellefson, Du-

luth; and Alan Anderson, Austin.

Numbers on the program include works by Robert Jager, Johannes Brahms, Tommy Fry, James Irwin, Charles Carter, George Handel, Walter Watson, Christopher Dedrick, John Edmondson, and Richard Bowles.

Dedrick's number, "Four Love Seasons", will have the band joined by a 16-voice choir.

now!

ABC PICTURES CORP presents

DUSTIN HOFFMAN

STRAW DOGS

in SAM PECKINPAH'S

Starring **SUSAN GEORGE** as Amy

TIMES-7:15, 9:15

DULUTH

GRANADA

722-3600

HELD OVER

FROGS

PG

It's the day that Nature strikes back!

TODAY

AT

1,3,5

7,9 PM

It's Mor'nga... More Daringly Delicious... More Daringly Erotic!

The Seduction of Inga

TONITE-7,9 PM

BEACON

"How She Go, Boys!"

And Girls Too!

LAST CHANCE LIQUOR STORE

BIGGEST SELECTION IN TOWN

See Carl the International Playboy from London
Paris, Rome and International Falls
And His Wife Irene

619 East 4th - WE DELIVER - Phone: 727-6825

Strand Theatre

16 E. Superior St.
Phone 727-5668
Box Office opens 11:45 daily
Today thru Wednesday

Dirty Lovers
Melissa: The Total Female

Midnite Show
Friday & Saturday

Editorial - Opinions

"Peace is not the absence of war: it is a virtue born out of the strength of the Heart." --Spinoza

Nothing can be said to make the wars go away, or to ensure the June grads a successful future or to let friends reunite after a long absence. So let the white space here act as a memorial to the lonesome restless feeling we often face as college students and let the words here signify our efforts that hopefully will not go unnoticed.

"Let a man overcome anger by love, let him overcome evil by good; let him overcome the greedy by liberality, the liar by truth!"

- Buddha

Have a nice summer.



Cat's Cradle Revisited by J.P.

There I sat glued to the tube's glowing faithlessness. Each picture with its accompanying words mocked me in my hopelessness. Tears mixed with false bravado wrenched themselves from my fear-wracked body. Like so much harbor jetsam bobbing emerged in an oily slime I, a member of the class of '72, sat watching a national news report on the plight of the class of '71. Soon we will be comrades in arms pounding the streets looking for bread.

Meanwhile, back at the ranch the old men who foisted all this on us (not that I remove all the blame from my own meager frame) scheme grandiose plans to enlarge future

classes so that there may be security in numbers for us unfortunate souls. Besides up yours, all I can say is if it is all a conspiracy by them against us, it is going to backfire like all hell.

At any rate, before I get too bitter, let me congratulate myself and my fellow classmates for making it. Congrats, it's been a very wet dream.

"So we tanned his hide when he died, Clyde, and that's it hanging on the shed."

Tie Me Kangaroo Down
(forgot who wrote it)

--the end--

In conclusion

By CHARLES SOBČZAK

& while the national guard bayonettes mpls. umd sleeps. when umd awakes everything will be better. this school is a rip van winkle of colleges where the entire universe is condensed into rap sessions & concerned youth. nothing, not even a faggot prince, can take this school from its snoring trance. we love pizzas unto eternity & there's nothing like a sock-hop. like having a panty raid exactly eleven years out of time. & safe. if i were a neurotic mother looking for the ideal place to send, 'my johnny', i'd pick umd, home of sir duluth & petitions against the war.

s.d.s. comes to sleepy hollow. a solitary revolutionary tries to burn down rotc. perhaps an air force kid beats up a longhair in

retaliation. probably not even that. probably a vision of s.d.s. as the horrible monster in toyland. where the most radical problem is some jock mis-tapping the keg. where frustrated youth occurs only when they run out of beer money. where this school is simply an ash tray extension of high school with entire dorms filled with hair trimmed & prepuberty adolescents who don't have enough pride to be insulted.

indeed, beer is the essence of umd. a college full of hot mustanged juice heads has a hard time thinking. let your mind disintegrate kids, there's always the playboy dance or some dude at the bull pub crooning your cares away. why bother with the war when you've got a case of old mill? drink up fellow stu-

PEBBLES... by Larry Anderson

On the cover of Charles A. Reich's bestseller, "The Greening of America", are these words:

"There is a revolution coming. It will not be like revolutions of the past. It will originate with the individual and with culture, and it will change the political structure only as its final act. It will not require violence to succeed, and it cannot be successfully resisted by violence. This is the revolution of the new generation."

I believe in this revolution. It is erupting as a reaction against centuries of blatant inhumanity, thoughtlessness, and lack of understanding on the part of the populations of the world. Suffering, war, crime, and injustice have always been the earmarks of society; and today, in our society, this is true to a terrifying extent.

No one can deny the failures and weaknesses of our system; nor can they deny that we, the people, are to blame. Our troubles today do not result from some abstract weakness in our basic constitutional system, nor do they emerge from ominously aggressive outside threats. A-

dents there's nothing to be afraid of.

but it isn't really so humorous as it is absurd. as the remainder of america's youth gather political awareness & a sense of the earth umd has a grub dance. but it's worse than mere apathy. apathy has a decision behind it. the apathetic don't care. here they don't know. the first university of novocain, where we feel nothing at all other than our dates cold hands & never go to x-rated films be-

america's failures are American.

Our sense of reality, justice, and humanity has warped under the pressures of the great corporate state which owns our lives. We turn against and distrust one another, to protect our vulnerable hearts as well as our material goods. When confronted with this possibility, each and every one of us will agree - we are cold to one another to keep from being hurt. We have deep, emotional feelings about others, but are afraid to realize them.

And that very fact-- that we really do have full, anxious, and vulnerable hearts - is my assurance that the revolution is possible. It's real.

Everyone, everywhere, is potentially warm, friendly, considerate, and understanding. We all know it's true for ourselves for every one of us feels the moods of a lonely heart as well as the urge to understand. Our impersonal system of numbers and mass production and IBM cards and mechanics is to blame for ripping our humanity from us, turning us into unthinking, defensive, inconsiderate ma-

cause.....

the only statesman that was read was the one with the pabst poster inserted. because the children at this campus hang on to their childhood & junior high-school mentalities with their teeth or fingernails or anything but the law is hold on... hold on sleepy hollow & the dorm walls won't let in any news from outside. hold on umd perhaps you can make it through the seventies without a worry. hold on umd & the brewies will ne-

chines.

It has become virtually impossible to get close to anyone because so many of us have built solid brick skins to hide our strangers is a sign of their sensitivity rather than insensitivity. If we could just realize that, if we loosened up and accepted people as people instead of as abstract threats, the problems of fear would disappear. Why would you fear someone if you understood he feels the same human urges as you?

My belief- that people can get together and move the American corporate monster into a humane society- makes sense. To voice the beliefs of concerned, humane people on one hand and live a selfish, impersonal life on the other does not make sense. We must live the ideals we preach in order to make them a reality.

If we first realize the failures of our society and ourselves, then realize the value of becoming more concerned for our fellow humans, the next realization must be that the revolution of brotherhood is going to be a reality, if we work at it. You can help.

ver run out of hammmms. the sky blue vacuum kids, keggers forever.

In conclusion

writing for this newspaper has been as odd as wearing shoes. tennis shoes at that. at my best i was a war reporter, leaning over my typewriter while bullets bounced off my polish skull & at my lowest i was slinky planks, janitor & creative thinker for nas-hole.

UMD STATESMAN

Letters to the Editor

Character assassination disputed

TO THE EDITOR:

To the Afro American Student Movement: I feel that your charges of "character assassination;" aimed at Acme Film Society, not Company, are lacking justification and are nothing more than pure emotionalism.

Without question the picture, or image given of the Negro was a distorted one in the film "Amos and Andy" but, that distortion came out of an era of distortion. We all know the difference between Blacks and Negros as well as the difference between then and today. So let's prove to ourselves that the old days are gone and not waste our time trying to fabricate myths about which society is the most racist on campus. If this was the case Racist charges could be brought against "your society" as it is rarely, if ever, that we see any inter-racial activity surrounding the Afro-American office. In fact, the first activity that I have seen the Afro-American society participate in was the discussion it lead after the showing of "Birth of a Nation."

&

& he called himself a Pollock Sobczak. I'd read his shit in the newspapers and I hadn't seen the cat before and I saw these two freaks and they was sittin' on the bull pub stage and they was entertainin' these other freaks out in the crowd talking about funny things like war and racism and genocide, you know. And the one called himself charlie and his hair was longer than a horse's mane and he had impish eyes that made me think of Bilbo Baggins, can't say why, just did, and this was the same cat whose idealism I'd seen tortured in the newspapers.

and Charlie, he and his friend they played some guitars and sang some of their own songs, and we all clapped and laughed cause Charlie is a pretty funny

As for the "credible educational or social value" of the film "Birth Of A Nation" the historical significance cannot be disputed. The fact that the film is racist does not alter the fact that it is a cinematography first and therefore worth seeing.

The purpose of Acme is not to try to influence racial beliefs

but rather to show dated films that we feel are important in the history of the motion picture today. If you as a movement are trying to tell us as a Film Society what we can and cannot, show we charge you with trying to take away our right to freedom of speech.

A Film Society Member.

Ousted faculty

TO THE EDITOR:

Recently, two faculty members of Bemidji State College, Dr. Thomas Linscheid of psychology and Dr. Daljit Singh of political science, were given letters of non-retention by the school's administration. The decisions not to retain these persons were made in blatant disregard of the considered opinion of the students and faculty of Bemidji State College. Administration statements made in defense of these de-

cisions have been confused and contradictory.

In their efforts to retain their positions, these men have received the support of the majority of their respective departmental faculty, and they have received the overwhelming support of the students majoring in their respective departments.

Subsequently, Drs. Linscheid and Singh appealed their cases through the appropriate admin-

all having a good time feeling the same kind of hurt over things not right in the world. charlie sang this song about the lottery and he lost the number somewhere and we all understood that "someone was having a party in Charlie's head," and charlie sang some more and read some more and sang another song about oreboats.

It was 10:00 when I picked up my coat and walked out the Bull Pub doors. And Charlie and his friend was singin' one last song about hate and war and genocide and how cool it isn't, and how ROTC should get its ass kicked off campus and how it was good SDS radicalized UMD a bit. I almost felt embarrassed for old UMD-being so unhip as to not have had an SDS chapter a long time ago. Charlie was Hopin' that he'd get paid for doing this gig, but I'd always thought idealism was a no profit organization. Just goes to show you

istrative channels and thorough investigations by a duly appointed Faculty Hearing Committee. This committee determined that stated contentions of the administrations for the dismissal of these men were without fact and reason. In both cases the committee recommended that these men be retained. Of five such cases this year, only these two were decided in favor of the appealing faculty. In what we consider to be an autocratic move, President Decker has chosen to disregard the committee's recommendation, and has thereby opposed the will of the students and their respective departments.

In response to this move, concerned students have circulated a petition of protest which to this point has been signed by over 1600 students. The essence of this petition was supported unanimously by the Bemidji State College Student Senate. President Decker's response was that it was "worth just about as much as the paper it is written on." It is evident that President Decker does not respond to regular channels for expression of protest.

what American youth can do with capitalism.

And maybe just maybe it would've been better to have had Rod McKuen up there singin' bout what sunsets and love should mean to all of us, and how cool it is, cause nobody likes to sit in a chair on friday night and hear about how cool it isn't and then go back to the dorm and listen to the Youngbloods singin' sweet about how cool it's gonna be.

And I walked out the Bull Pub doors with a twisty sort of lump in my heart, convinced that there was a pouch of bugler tobacco wanting to get in the left ventricle door.

And I remember what charlie had said about college dogs, and I am a young dog, never denied it, never wanted to. But aren't we all? It's just that some of us are Bull dogs and some of us are Black Labs and

We feel, therefore, that we must carry this protest to the people of Minnesota and have taken this opportunity to publicly dramatize our resolve.

We are demanding that the following conditions be met:

1. That Drs. Thomas Linscheid and Daljit Singh be returned as assistant and associate professors at Bemidji State
2. That the president accept the recommendations of the Faculty Committee in the cases of Daljit Singh and Thomas Linscheid, and shall, in the future, be guided by such recommendations.
3. That the president consider the will of the students, especially majors, in such decisions in this case and in the future

If these demands are not met, this case will be brought before the people of Minnesota by whatever means possible.

Respectfully working to save quality education,
Mark Hanlon,
Student Representative to the Psychology Department,
Members of the Association for Better Education

some of us are Long Haired German Pointers and some of us are Polish sausage dogs and some of us are Irish Setters and some of us are Golden Retrievers and some of us are just mutts pissing in the streets hopin to find that big Purina factory in the sky.

Me - I serve under Wilhelm in the Prussian Army and somehow I've seen too much politics in rich scarlet sticky blood newsprint. And quite often I sit apart and watch the dust collect in the corners, and wait for spiders to return to their webs.

Me - Perhaps I flatter myself but I believe my wisdom is betrayed by my youthful appearance. I am the soft shoe, scrubbed vibrance - I am the hush puppy. I've lived and I've died a thousand times.

Roger Owen Siggelkow

Astrologically Speaking

by Nick Acropolis

... For the week of June 2 through June 8, 1972. As of June 2, the sun will be in the second or Libra decanate of the sign of Gemini. At that time, the moon will be in Aquarius.

Aries (March 20-April 20) Everything appears to be fired-up in your favor at the present. Bring closer to you, any potential allies, and form a group of people that will be unstoppable. Get as many other Aries persons as possible to join the group. Their flammability will add strength to you and yours.

Taurus (April 21-May 20) Pay heed to suggestions given by persons that are in authority. They are on your side and want to help you make it. Get close to one born under Cancer in the following week. . . they are interested in your development.

Gemini (May 21-June 20) You now are exactly sure of what's expected of you. Act accordingly and you will come out on top, as usual. Find a Sagittarius of the opposite sex, if you choose to hold off decisions at this time. They will make up your mind for you.

Cancer (June 21-July 21) Virgo is the sign to look out for in the next four or five days. A Virgo person can add depth to your personality if they can first explore it with a passion. Dare to cooperate and watch for surprises in the coming months. It's up to you.

Leo (July 22- August 21) If you can manage to trap a fellow Leo in the next two weeks, you will be guaranteed a happy and successful summer.. If not, don't feel too bad. . . with what you have going for you, all kinds of trippy experiences can pop up in your future. Your generosity has earned them for you.

Virgo (August 22-September 22) Concentrate on improving social relations, especially with other earth-signs. Get it on with a Taurus native and watch things happen. Give an you shall get, and in all things, real or unreal.

Libra (September 23-October 22) For those born under Libra, expand your erotic tendencies by taking lessons from a willing Scorpio with other worldly vibrations. You will walk away with far more than you ever dreamed of. Apply this to future encounters with more-reserved and unprepared signs, for fun and profit.

Scorpio (October 23-November 20) Take in someone born under an air-sign, preferably a Gemini, or even a Libra. You can be catapulted into many new and different adventures, which will not give you much time to become bored. It will be a long long summer. You will need all of it.

Sagittarius (November 21-December 21) If you haven't been aware of what magic Capricorns can utilize, plug into one very soon. Your intellectual curiosity will become aroused as you observed their keen psychic profile. It will be hard for you to explain it in words, but you'll be sure to feel it.

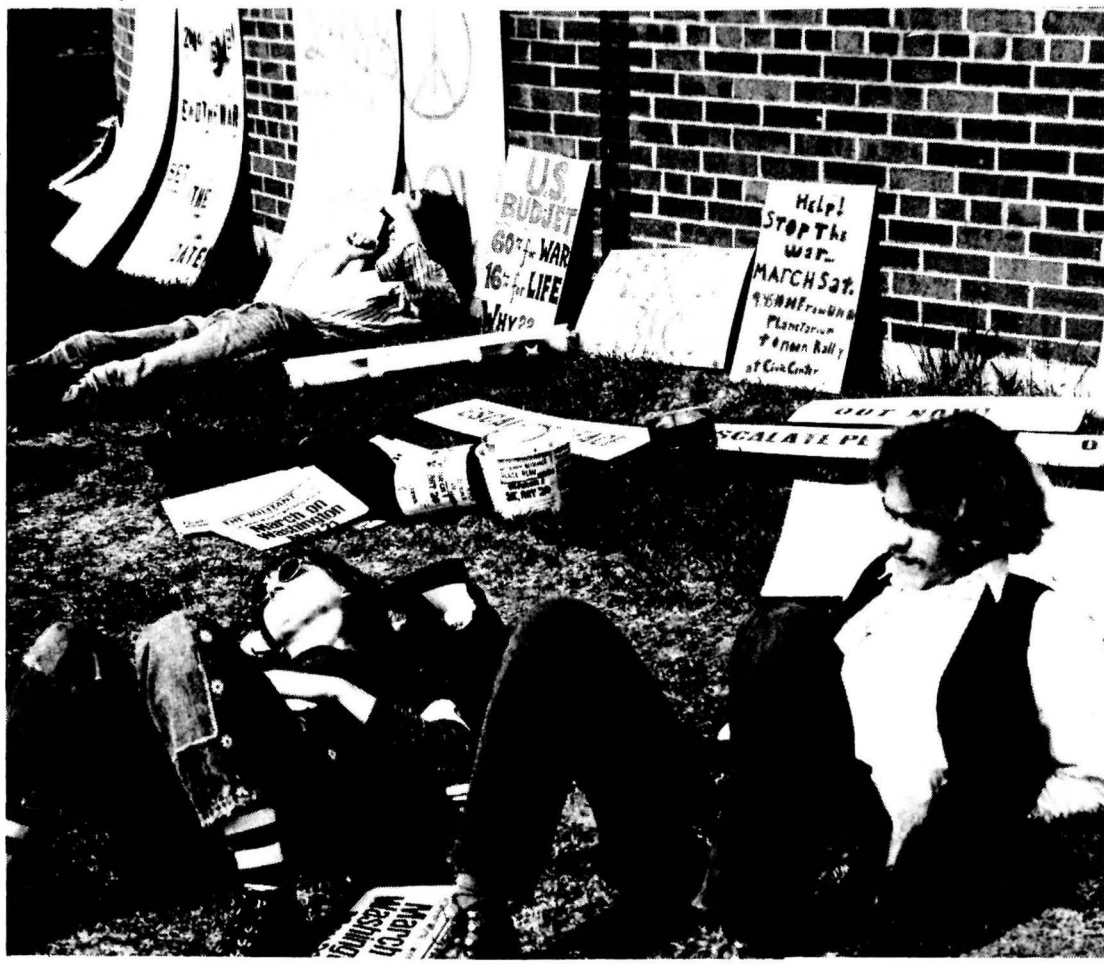
Capricorn (December 22-January 19) In this age of uncertainties, there are many things that you should attend to now, in order to maintain security, provide for the future, and continue in a forward path. Get hold of and hang onto an Aquarius lover and you'll be headed in the right direction. Other goals will fall into your lap.

Continued on page 11



New facilities at UMD

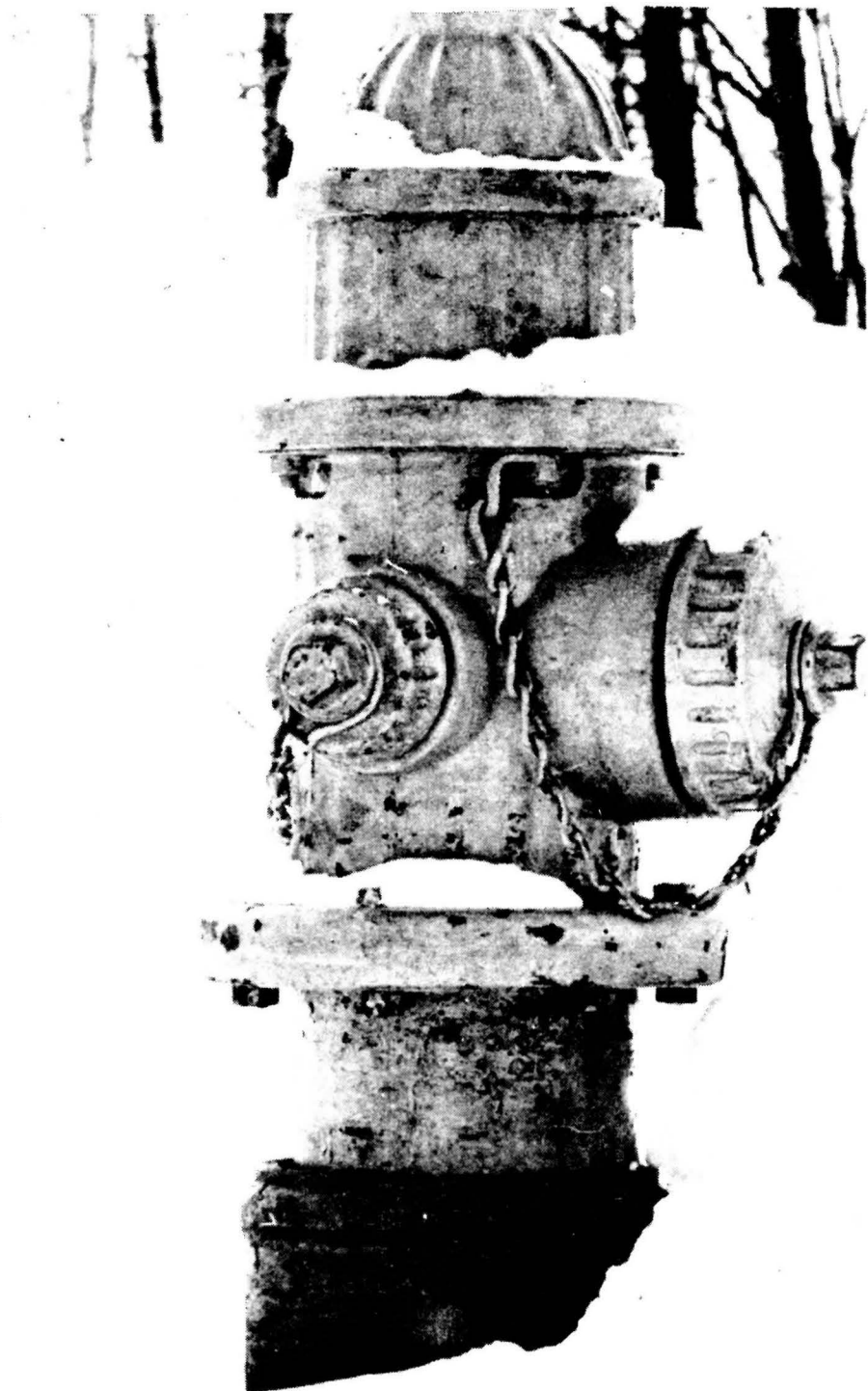
Photo by Treichier



Rally for peace, May 19

Photo by Treichier

Pictures that didn't get printed!



President Moos at UMD

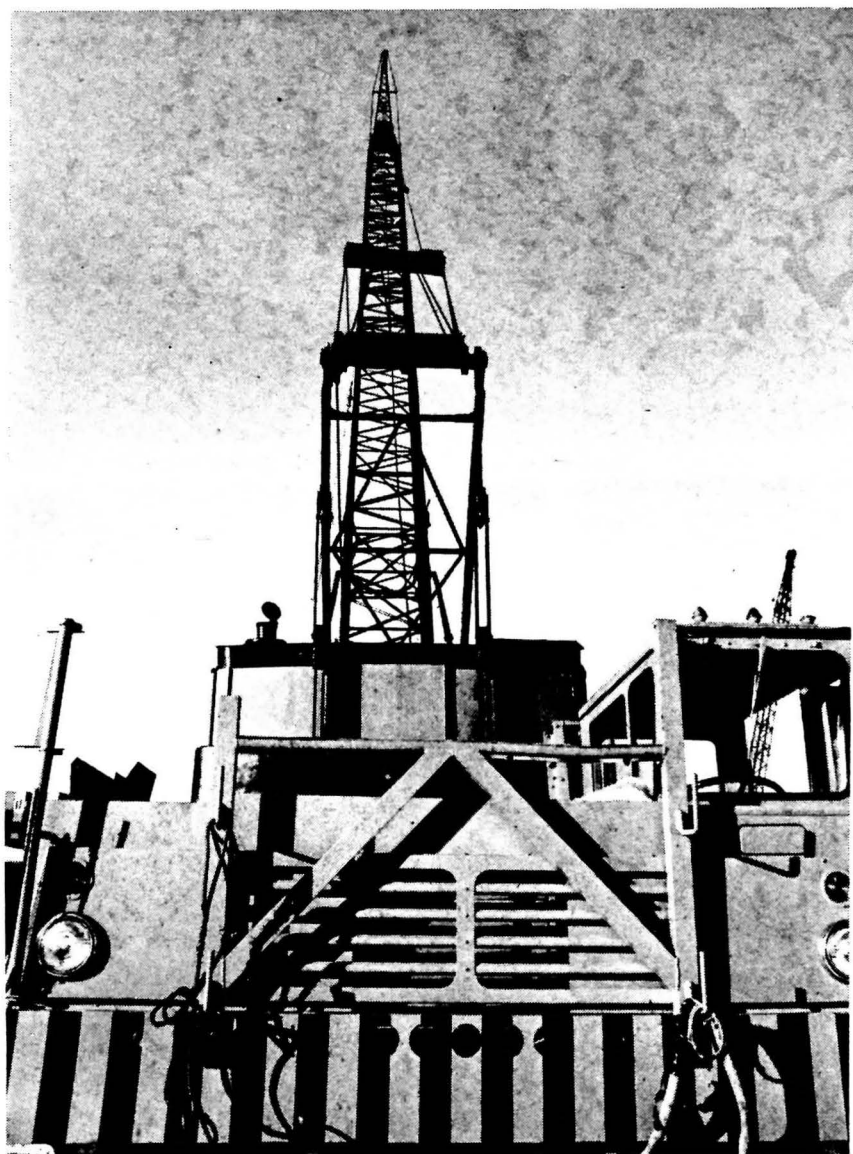
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Cluck the Duck
 Photo by Jerry Burquist



Big Mac
 Photo by Treichier



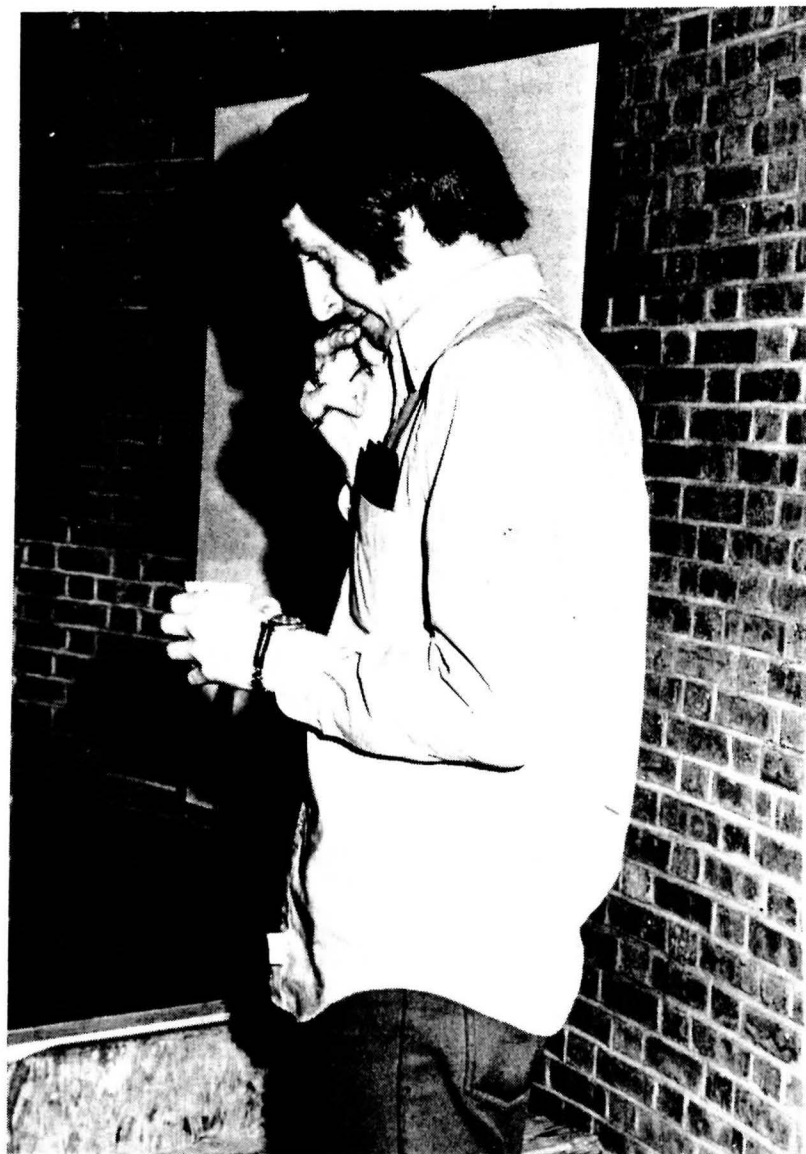
Auction, SOS Week
 Photo by Treichier



UMD hockey cheerleaders

Photo by Chris Mullen

more pictures



Jack Baker during Political Emphasis Week.
Photo by Treichier.



Gymnast
Photo by Treichier



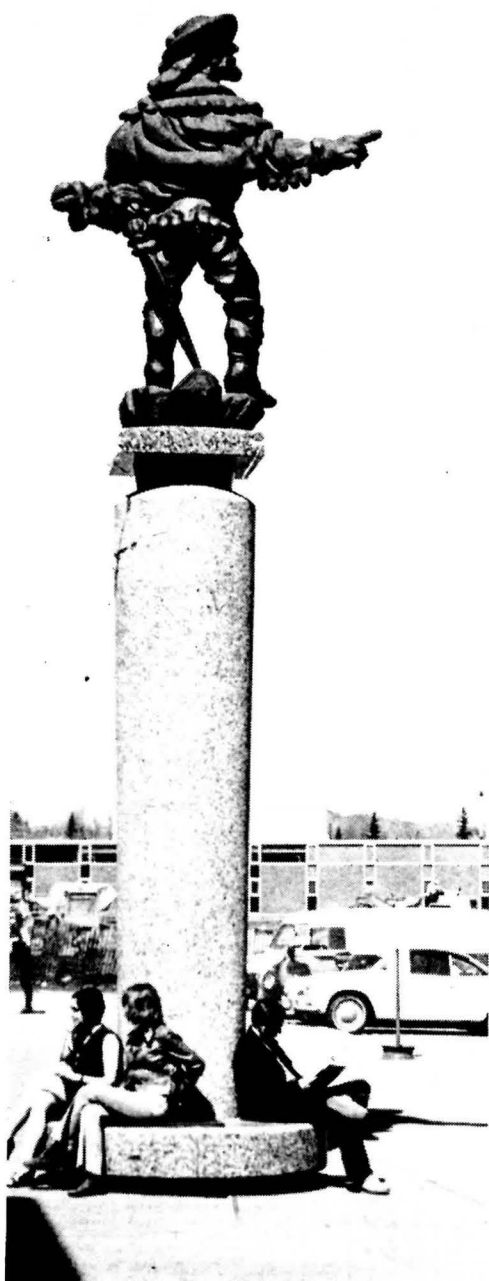
January Blizzard
Photo by Treichier



Reo Speed Wagon



Photo by Aethan Hart



Personals

Fast, reasonable, experienced student typing. Call Diane. 525-5122.

Let your unborn live. Call BIRTHRIGHT. For counsel and help. 722-9709 after 4 p.m.

Who took my bedspread and blanket from Burntside lawn May 18? Please turn them in at Kirby Desk. No questions asked. Thanx.

If you REALLY want to see the Elite Council in action, it's June 9, 3:30 p. m., CURLYS. Discover yourself.

Semi-formal cancelled

The semi-formal dance has been cancelled because only four couples signed up to go. Kirby Program Board took this as a sign of lack of interest. Maybe things will be better next year.

Boop, Leghorn to be featured

A cartoon festival will take place this Saturday, June 3, at 8:00 p. m. in the Kirby Ballroom.

Four full reels of the best cartoons will be shown, including such greats as Betty Boop, Foghorn Leghorn, Tweety Pie, Speedy Gonzales, and the immortal Roadrunner.

This festival is being sponsored by Kirby Program Board. Admission is 25¢, including free popcorn.

Second speed chess tourney held tonite

Another Speed Chess Tournament will be held at 6:30 p. m. in the Rafter's tonite. The tourney is being sponsored by the UMD Chess Club.

All players are welcome to enter this tournament. Anyone having a clock should bring it.

COME LOVE,

COME WEEP,

COME WONDER,

I AM EROS.

ELECTRONIC MATCHMAKING
727-4052

CELEBRATE WITH US

Sunday, June 4, 10:30 A. M.

TELL IT LIKE IT IS

The folk musical about God 60 voice choir, guitar and drum combo
Pilgrim Congregational Church
East 4th St. at 23rd Ave. East

NOTICE TO ALL JUNE GRADUATES, AND STUDENTS LEAVING THE UMD CAMPUS-JUNE 1972

June 1972 Graduates, and students who do not intend to return to UMD Fall Quarter 1972, who have student loans, or other financial obligations to this university, must make arrangements for an "Exit Interview" prior to graduation or withdrawing from school. Please contact the UMD Loan Collection Office, Room 210 212, Administration Building, for an appointment.

Additional charges will be assessed those students with financial obligations, who fail to receive this "Exit Interview".

Astrologically Speaking Continued from page 7

Aquarius (January 20-February 18) Give much attention to social and financial obligations in the coming summer months. Bail anyone of air-sign origin, and be especially receptive to captivating Libras. If you've accomplished all these things, then head and your ass will be sure to be firmly wired together.

Pisces (February 19-March 19) Be cool, man, really solid! This is your best feature to exploit in yourself when the chips are down. Enlist the aid of another Pisces for added support. This will double the karma and be a deciding force. Take everything in stride and the answers will appear. It's very easy for you now.

**Student teachers,
take note**

There will be an Assignment Meeting for all Fall Quarter Secondary student teachers on Tuesday, June 6 at 4 p. m. in HE 70.

This man leads 4 lives... AND WE COMMEND HIM FOR IT!



Larry Penick leads 4 lives. He's an apprentice meter man in MP&L's Duluth Division... father of two boys... active in amateur hockey... involved in civic affairs. He's active in all phases of amateur hockey from coach of a Bantam team to a Board member of the Duluth Amateur Hockey Association and member of the Minnesota and National Amateur Hockey Associations. He is active in the Lester Park United Methodist Church, American Legion, Elk's Lodge, and the PTA. Many MP&Lers are just like Larry. In fact, besides job and family, the average MP&L employee is involved in four outside activities. MP&Lers are enthusiastic, active and a force in their community, and we encourage and commend them for it.



MP&L...The Investor-Owned...People Company

USED TEXTBOOKS—QUESTIONS AND ANSWERS

One phase of college textbooks that puzzles many students concerns the "used" textbook. A relative newcomer on the college scene, the used book has become an important part of the total textbook operation on any modern campus. The following information will attempt to answer questions asked most frequently by students.

1. Why does the Bookstore buy used books?

Used books are purchased for only two reasons — the primary one is to offer students required texts at the lowest possible cost; the other is to establish a uniform method to dispose of texts students no longer have a need for.

2. Where does the Bookstore get used books?

Our primary source is the "buy-back" at the end of each quarter from our student body. To supplement this, the used book wholesaler provides a sizable portion of our text requirement.

3. How does the Bookstore determine which books to buy?

All required textbooks are specified by the faculty. The store attempts to determine the proper quantity for each text using the professor's estimate of enrollment and the store's past record of sales for each course. Because of severe space limitations and the uncertainty of future use, the store can only purchase used books that are to be used during the coming quarter.

4. When is the best time to sell your used books?

During final exam week each quarter. It pays to be early, our requirements may be limited and the supply may exceed expected sales, then we are unable to purchase your text for store use, even though the course is being offered. The bookstore does not guarantee to buy used books. Expected sales for the coming quarter always determine the number of used books the store can buy. A final comment on "when to sell," if you have reason to believe a text not being used in the quarter following "buy-back" will be used sometime in the future, you may wish to hold it for resale to the store rather than sell immediately at the lower wholesale price. This however, is a calculated risk on your part and may, or may not be profitable.

5. What happens to those texts the Bookstore doesn't need?

When the store needs are complete on any given text the used book wholesaler enters the picture. He is on the campus at our request and performs a valuable service for the student and the Bookstore. The primary benefit he offers students is the opportunity to dispose of books no longer being used on our campus — books the store has no use for. A trained specialist, he provides a fast, efficient method, enabling the student to dispose of his unwanted books with the least amount of time and inconvenience.

6. Why are some books worth so much more than others?

The best price is always paid for used books needed by the Bookstore. The book buyer always buys the store requirement first from a "want-list" supplied by the store. These books are purchased at 50-60% of the list or new book price whether they were originally purchased new or used. The remaining books are bought for the wholesale market at reduced prices for shipment out-of-town. The wholesaler buys these books on all major campuses throughout the country, ships them to a central warehouse, processes them for resale, and hopes to sell them as used books to other stores. All of these costs added to the fact that the wholesaler must sell to his customers at no more than 50% of list explains why he can only pay from 20-40% of list. He also assumes the risk of dollars invested in many titles which will possibly be a total loss as new editors appear or faculty decides a new or different text is desired. The used book wholesaler plays a vital role in the college text book market place by allowing students to sell unwanted or unneeded books for cash on one campus while enabling students on another campus to benefit from additional quantities of lower priced used books. Important price savings are passed on to our students each quarter on used books we purchased from the wholesaler.

7. A final comment — college textbooks have always puzzled and irritated students, — the high prices, the new revised editions, changing to a new text, why aren't there more used books, why did the bookstore run out — the questions and frustrations are many. Trained store personnel work with the buyer at all times. Do not hesitate to ask questions — during the "buy-back" or at anytime during the year, ask, inquire. We'll do our best to give you honest factual answers.

THE UMD BOOKSTORE

MANAGEMENT AND STAFF